

## **Krystyna Burczyk (b. 1959)**

With a graduation in mathematics and more than 20 years of experience as a math teacher, my interests are centered on geometric art, origami and educational applications.

I'm the author of books and brochures on origami, I gave the lectures in conferences on theoretical and educational aspects of origami and was invited as the guest artist.

I've taken part in several art exhibitions including *Masters of Origami* (2005), *Folding Paper: The Infinite Possibilities of Origami* (2012-16) and *Mujeres de Papel* (2016-17).

In 2018 I had an individual exhibition *Papel, Dobragens e ... Matemática* at the Science Gallery of the University of Lisbon, and in 2019 an individual exhibition *Entre papel e matemática* at Sala de Exposições Hélène de Beauvoir of the University of Aveiro.

My works were also exhibited at origami congresses in Europe, US and Asia and several times at art exhibitions of Bridges Mathematical Connections in Art, Music and Science Pecs, Hungary (2010), Coimbra, Portugal (2011), Enschede, The Netherlands (2013), Seul, Korea (2014), Jyväskylä, Finland (2016), Stockholm, Sweden (2018) and Halifax, Canada (2023). In 2018 my two works were presented in the nominee gallery.

Images of my art have been used in book covers and magazines.